

suzanne kanatsiz

REPRESENTED**A Gallery, Salt Lake City, Utah****XVA Gallery, Dubai, United Arab Emirates****EDUCATION**1988 **Master of Fine Arts**, Pictorial Arts, Sculpture, San Jose State University, California1982 **Bachelor of Arts**, Painting, San Diego State University, California

1979-80 Emphasis Painting, California State University Long Beach, California

1979 **Associate of Arts Degree**, Grossmont College, California**AWARDS**2010 **Artist Commission**, "Visualizing Sound", The Leonardo Museum, Salt Lake City, Utah**Fulbright Scholar Fellowship Renewal**, Al Ain, U.A.E., Fulbright Commission, Washington DC2009 **Fulbright Scholar Fellowship**, Al Ain, U.A.E., Fulbright Commission, Washington DC**Lindquist Endowment Grant**, Weber State University**Hemingway Vitality Grant**, Weber State University2008 **Artist Residency Award**, Baer Art Center, Iceland**Hemingway Vitality Grant**, Weber State University**Individual Artist Grant**, Utah Arts Council2005 **Hemingway Vitality Grant**, Weber State University**Earthworks Now Honor Award**, Copper Mountain College, California2004 **Lindquist Endowment Grant**, Weber State University2003 **Hemingway Vitality Grant**, Weber State University**Visual Arts Fellowship**, Utah Arts Council2002 **Lindquist Endowment Grant**, Weber State University**Hemingway Vitality Grant**, Weber State University**Higher Education Technology Initiative Grant**, Weber State University**Research and Scholarship Grant**, Weber State University**Individual Artist Grant**, Utah Arts Council2000 **Research and Scholarship Grant**, Weber State University**Artist Residency Grant**, The Helen Wurlitzer Foundation, Taos, New Mexico1999 **Individual Artist Grant**, Nevada Arts Council**Individual Artist Grant**, Sierra Arts Foundation, Nevada**Special Projects Grant**, Nevada Arts Council1998 **Sculpture Commission**, Connemara Conservancy Foundation, Dallas, Texas**Individual Project Grant**, Nevada Arts Council**Artist Fellowship Grant**, Nevada Arts Council**International Activities Grant**, University of Nevada, Reno1997 **Special Projects Grant**, Nevada Arts Council**Individual Project Grant**, Nevada Arts Council**Junior Faculty Research Award**, University of Nevada, Reno1996 **Individual Artist Grant**, Sierra Arts Foundation, Nevada1995 **Artist Cash Award**, Beckstrand Gallery, Palos Verdes Art Center, California1994 **Artist Residency Award**, The Island Institute, Sitka, Alaska, residency**Artist Grant**, Lied Children's Discovery Museum, Las Vegas, Nevada**Artist Enhancement Grant**, The William James Association, California1991-94 **Artist-in-Residence Grant**, California Arts Council1993 **Residency Award**, Ucross Foundation, Clearmont, Wyoming1992 **Experimental Projects Award**, Capp St. Project, San Francisco, California

- 1991 **SECA Award Nomination** for outstanding contribution in the visual arts. San Francisco Museum of Modern Art
- 1989 **Artist Grant**, Valley Foundation of Santa Clara County, California
- 1987 **Residency and Scholarship Award**, Interchange, Banff Centre for the Arts, Alberta, Canada
- 1986 **Purchase Award**, Hayward Forum of the Arts, California

SOLO EXHIBITIONS

- 2010 **Writing the Written**, XVA Gallery, Dubai, United Arab Emirates
Alluvial, KOA Gallery, Honolulu, Oahu
- 2009 **Introduction**, C Gallery, Santa Fe, New Mexico
- 2008 **Enigmas**, A Gallery, Salt Lake City, Utah
- 2006 **Dislocation**, Fass Gallery, Sabanci University, Istanbul, Turkey
- 2003 **Trance**, The Bush Barn Art Museum, Salem, Oregon
Fellowship Exhibition, Rio Grande Gallery, Salt Lake City, Utah
Untitled Solo Exhibition, Finch Lane Gallery, Salt Lake City, Utah
- 2002 **Entropy**, Nicolaysen Art Museum, Casper, Wyoming
Dissolution, Charleston Heights Gallery, Las Vegas, Nevada
- 2001 **Sculpture Commission**, Connemara Conservancy, Dallas, Texas
- 2000 **Dreamings**, The Nevada Museum of Art, Reno, Nevada
- 1999 **Dreamings**, Boise State University, Boise, Idaho
- 1998 **The Mandala Series**, Sheppard Gallery, University of Nevada, Reno
New Work, San Jose City College Gallery, San Jose, California
- 1997 **Dwellings**, Stevenson Gallery, Southern Oregon State University, Ashland, Oregon
- 1996 **Water Weight**, Southern Nevada Community College, Las Vegas, Nevada
- 1995 **The Inside Passage**, Site Gallery, Los Angeles, California
- 1994 **Tribal Vision**, 1078 Gallery, Chico, California
- 1992 **House of Myths**, Capp Street Project, San Francisco, California
- 1990 **Emptying**, Site Installation/Performance, San Francisco, California
Studio ZOK, Site Installation/Performance, San Francisco, California
- 1989 **Permanent Public Site-Specific Installation**, China Basin, San Francisco
Politics of Place, Detroit 1967, The Lab Gallery, San Francisco, installation
- 1988 **Artifacts**, San Jose State University, Gallery 2, San Jose, California
- 1987 **Extended Drawing**, Sun Gallery, Hayward, California, installation
- 1986 **Three-Dimensional Drawing**, San Jose State University, Gallery 6, California

SELECTED GROUP EXHIBITIONS

- 2011 **Iraq Memorial**, (upcoming), Elizabeth Foundation for the Arts, New York, NY, curated
Iraq Memorial, Works Gallery, San Jose, California, curated
Group Exhibition, A Gallery, Salt Lake City, Utah, curated
- 2010 **Frida Fractured**, J Fine Art Gallery, Taos, New Mexico, curated
Group Exhibition, A Gallery, Salt Lake City, Utah, curated
Iraq Memorial, Sheppard Gallery, University of Nevada, Reno, curated
Group Exhibition, XVA Gallery, Dubai, United Arab Emirates, curated
- 2009 **Group Exhibition**, A Gallery, Salt Lake City, Utah, curated
The Collection in Context, The Nevada Museum of Art, Reno, curated
- 2008 **Open House**, Baer Art Center, Baer Iceland, curated
Summer Exhibition, XVA Gallery, Dubai, United Arab Emirates, curated
My Space, SCA Gallery, Pomona, California, juried
- 2007 **Artist Grantee Showcase**, Rio Grand Gallery, Salt Lake City, Utah, curated
Exposed, Pickle Company, Salt Lake City, Utah, curated
Emergence, Current Gallery, Baltimore Md, curated
High Stairway, Korean Cultural Center, Los Angeles, California, juried
- 2006 **Land of the Dragon**, Art, Artifact, 1132 Bishop St. Gallery, Honolulu, Hawaii, curated
- 2005 **Earthworks Now**, Hi-Desert Museum and Copper Mountain College, California, juried

- 2004-06 **Small Works**, Exhibit Fifty-One Gallery, Albuquerque, New Mexico, juried
- 2003 **Fellowship Nevada**, The Nevada Museum of Art, Reno, curated, traveling exhibition
- 2003 **Outdoor Sculpture Invitational***, Maryhill Museum of Art, Goldendale, Washington, curated
*Curated into exhibition, unable to participate due to funding
- 2002 **Black and White**, Eccles Art Gallery, Ogden, Utah, juried
- 2001 **Conceptually Bound**, 1078 Gallery, Chico, California, juried
- 2000 **Mirror of the Invisible**, Robert V. Fullerton Art Museum, Los Angeles, Ca, juried
- Big Sculpture**, Palos Verdes Art Center, Los Angeles, Ca, juried
- 1999 **Three-D, 381G**, 381G Gallery, San Francisco, California, curated
- Artist Grantee Awards**, Sierra Arts Foundation Gallery, Reno, Nevada, curated
- Art Equinox**, Paris Gibson Square Museum of Art, Great Falls, Montana, juried
- 1998 **From Exploration to Conservation, Picturing the Sierra Nevada**, Nevada Museum of Art, Reno, curated
- Three Times Three**, Sheppard Art Gallery, Reno, Nevada, curated
- Healing Arts**, Washoe Medical Center, Reno, Nevada, curated
- 1997 **New Talent**, Allan Stone Gallery, New York, NY, curated
- Five Easy Pieces**, Nevada Institute of Contemporary Art, Las Vegas, curated
- Stirred Not Shaken**, Refusalon, San Francisco, California, curated
- Visual Faculties**, Nevada Museum of Art, Reno, Nevada, curated
- 1996 **Artist Grantee Awards**, Sierra Arts Foundation Gallery, Reno, Nevada, curated
- 1995 **FACT**, 30812 Pacific Coast Hwy, Laguna Beach, California, invitational
- Wearable Art**, Beckstrand Gallery, Palos Verdes Art Center, California, juried
- Strictly Sculpture**, Orange County Center for Contemporary Art, California, juried
- Faculty Exhibition**, Sheppard Gallery, University of Nevada, Reno, curated
- 1993 **Annual New Works**, Terrain Gallery, San Francisco, curated
- Small Contemporary Works**, Intersection for the Arts, San Francisco, juried
- Bricks**, Capp Street Project, 2nd Street, San Francisco, California, curated
- 1992 **Small Works**, California Museum of Art, Santa Rosa, California, juried
- Creative Explorations**, Mission Cultural Center, San Francisco, California, curated
- 1990 **Faculty Exhibition**, Creativity Unlimited, San Jose, California, curated
- 1987 **Xchange**, San Jose Institute of Contemporary Art, San Jose, California, curated
- Interchange**, Banff Centre Gallery, Alberta, Canada, curated
- Valentine Invitational**, San Jose Institute of Contemporary Art, San Jose, curated
- 1986 **New Painting of Northern California**, Hayward Forum of the Arts, California, juried
- Group of Ten**, citadel Studios 20, Alternative Space, San Jose, California, curated
- 1984 **The Figure in Drawing**, The American Center, Paris, France, curated
- 1982 **Selected Painters**, San Diego State University Gallery, San Diego, California, curated

EXHIBITION PUBLICATIONS AND CATALOGS

- 2007 **Emergence**, Current Gallery, Baltimore, Maryland
- 2003 **2003 Utah Fellowship Awards**, Utah Arts Council, Salt Lake City, sponsored by the National Endowment for the Arts
- 2000 **Mirror of the Invisible, Contemporary Artists Reflecting on Rumi and Islamic Mysticism**, Robert V. Fullerton Art Museum, Los Angeles, California
- 1999 **Art Equinox, A Regional Survey of Contemporary Art**, Paris Gibson Square Museum, Great Falls, Montana
- 1998 **From Exploration to Conservation, Picturing the Sierra Nevada**, Nevada Museum of Art, Reno, organized by the Nevada Museum of Art and the Wilderness Society sponsored by the David and Lucile Packard Foundation
- 1997 **Stirred Not Shaken**, Refusalon Gallery, San Francisco, California
- 1997 **Five Easy Pieces**, Nevada Institute for Contemporary Art, The Cannery, Las Vegas, Nevada,
- 1993 **Capp Street Project, the Artists**, Experimental Projects, San Francisco, California

SELECTED REVIEWS

- 2010 The Honolulu Star-Advertiser, Art Newspaper, "**Artistic Flow**", Joleen Oshiro, 09/26/2010
Tempo Magazine, "**The Raw Truth of Frida Kahlo**", Tara Somerville, Taos, New Mexico 10/2010
The Honolulu Arts Beat, "**Opening Reception, Confluence**", Hawaii, 10/2010
The Art Newspaper, International Edition, "**reproduction**", London, 05/2010
Canvas Magazine, "**Dubai - XVA**", United Arab Emirates, 05/17/2010
The National, "**XVA Three Exhibitions**", United Arab Emirates, 05/08/2010
- 2009 The Sacramento Bee, "**Collections Worth Dipping Into**", 04/26/2009
"**Museum Rolling Out Works**", www.gg-art.com, Susan Skorupa, 05/02/2009
- 2008 "**Interview, Suzanne Kanatsiz**", The Gallery: Creative Traces at www.ladybuglive.com, Georgia Jones, New Voices Network, South Carolina
"**Burn Circle**", Reproduction, Arts at Weber Calendar, College of Arts and Humanities
"**Suzanne Kanatsiz, Naming the Unnamed**", Weber, The Contemporary West, Vol. 24, #1
- 2007 "**Double Exposure: Visual art and theater tell the story of Utah's Nuclear Testing and Downwinders**", by Cara Despain & Rob Tennant, Utah 10/25/2007
ABC news, Salt Lake City, "**Exposed Exhibit Exposes Downwinders**", Oct. 12, 2007,
"**S. Kanatsiz Interview**", Jordan Clary, Spring 2007, Art and Travel, Artists-at-large.com
Channel 28, Los Angeles, KNTV, "**Interview, High Stairway**", Bumsoo Yoon
- 2006 Hurriyet, Istanbul, Turkey, "**Aksanat**" Lecture Series, May 6, 2006
Nevada Art News, "**Nevada Now 1 Exhibition**", Spring 2004-2006
- 2005 Contemporary Impressions, The Journal of the American Print Alliance, "**Appropriation as Expression in the Ear of Open Content**", Kim Fink, 5/2005
- 2003 The Statesman Journal, Oregon, "**Transforming Space**", Ron Cowan, 11/25/03
Standard Examiner, Utah "**Finch Lane Gallery**", Becky White, 1/11/03
Standard Examiner, Utah, "**Exhibiton Features Ogden's Kanatsiz**", staff writer, 11/12/03
Junction Magazine, Utah, "**Riding the Edge, Sculptor Suzanne Kanatsiz**", Victoria Rameriz, 3/1/03
- 2002 Las Vegas Review Journal, Nevada, "**Dissolution, More Than Words**", Ken White, 7/12/02
Las Vegas Weekly, Nevada, "**A Separate Peace**", Chuck Twardy, 6/19/02
Standard Tribune, Wyoming, "**Nicolaysen Open's Exhibits**", 9/19/02
- 2001 Artweek, California, "**Conceptually Bound**", Zu Vincent, June 2001
Chico News and Review, Texas, "**Page Turners**", John W. Young, April 19, 2001
Dallas Morning News, Texas, "**Annual Outdoor Sculpture Show**", Tom Sime, Jan. 17, 2001
Dallas Morning News, Texas, "**Connemara Spring Sculpture Show**", Mike Daniel, 3/23/01
Plano Morning News, Texas, "**Yard Work**", Juan Garcia, Photographer, March 9, 2001
Dallas Morning News, Texas, "**Connemara Conservancy**", Shawn Floyd, 3/15/01
- 2000 Artweek, California, "**Mirror of the Invisible**" at the Robert V. Fullerton Art Museum, Berin Golonu
San Bernardino Sun, California, "**Mirror, Mirror at the Museums**", Steve Robles, Oct. 26, 2000
Press Enterprise, California, "**In Art World, All's Possible**", Devorah Knaff, Sept. 14, 2000
Press Enterprise, California, "**Visual Works Note Import of Poet Rumi**", D.L. Knaff, Oct. 2000
Art Papers Magazine, Los Angeles, "**Mirror of the Invisible**", Thomas McGovern
Vista Magazine, Utah, **feature article**, Weber State University, Pat Bean, City Editor, Standard Examiner
- 1999 The Reno Gazette Journal, Nevada, "**Dreamings**", December 9, 1999
Boise Weekly, Idaho, September 2, 1999, **reproduction**
Neon, Nevada Arts Council, September 1999, **reproduction**
- 1998 The Reno Gazette Journal, Nevada, "**A Vast Range of Art, Picturing Sierra Takes Us to the Mountaintop**", Jennifer Greer, Oct. 9, 1998
Sunset Magazine, "**Picturing the Sierra Nevada**", Oct./Nov. 1998
Sierra Heritage Magazine, Auburn, Ca., feature article, "**Picturing the Sierra-Nevada**" Exhibition, 12/98
Reno Air Approach, Adventure Media, Washington, "**Picturing the Sierra-Nevada**" Exhibition, 10/98
The Reno News and Review, Nevada, "**In Our Own Backyard**", Rob Tocalino, Nov. 5, 1998
The Sparks Tribune, Nevada, "**The Mandala Series at Sheppard Gallery**", William Albright, 11/27/98
The Sagebrush, Nevada, "**Suzanne Kanatsiz Challenges Mandala Style**", UNR, J. Simonoski, 11/15/98
The Reno News and Review, Nevada, "**Can An Artist Make It Big In Reno**" Amy Paris, 7/1/98
The Times, "**New Work Brings Ethereal Beauty**", San Jose City College, Alex Vasquez, 4/23/98

- 1997 The Siskyou, **"SU Gallery Exhibits Site-Specific Installation"**, Southern Oregon University, K. Fitzgerald, 10/30/97
 ARTSPEAK, **"Allan Stone Gallery Celebrates "Talent 1997" with a Spectacular Salon Show"**
 New York, Ed McCormack, 11/1/97
 REVIEW, New Talent, Allan Stone Gallery, **The Critical State of Visual Art in NY**,
 J. Bowyer Bell, 10/1/97
 SCOPE, **"Radiant City Arts, Five Easy Pieces"**, Las Vegas, NV, Gregory Crosby, editor, 1997
 Kaleidoscope Magazine, **"Disability and Future Worlds"**, cover image and feature article, Gail
 Willmott, editor, winter/spring issue 1997
 KUNR Public Radio, 88.7, Reno, Nevada, **interview** with William Albright, aired December 20, 1996
 and January 25, 1997
- 1996 Artweek, **"Suzanne Kanatsiz at the Community College of Southern Nevada"**, solo exhibition
 review, Draza Fratto O'Brien, critic, December issue 1996
 Las Vegas Journal, **"Exhibit Explores Water Mysteries"**, solo exhibition review, Matthew Crowley,
writer/critic, 10/23/96
 FIBERARTS, **"New Lines"**, color reproduction, A. Batchelder, editor, March/April 1996
- 1995 **"A Fifth Dimension"**, essay by Marge Bulmer, independent writer/critic, December, 1996
 The Los Angeles Times, **"Strictly Contemporary, Sculpture as an Artistic Antidote"**, 10/26/95
 Orange County Edition, **"Strictly Contemporary"**, review, Kathy Curtis, writer/critic, 10/10/95
 Los Angeles Times Orange County Calendar, California, **"Well-Made Works in Santa Ana"**, 10/10/95
 KUNR Public Radio, 88.7, Reno, Nevada, **interview** with William Albright, aired September 7, 1995
- 1995 The Sagebrush, **"Faculty Art Show, Disturbing Mix"**, University of Nevada, Reno, review, Javier
 Lopez, Sept, 18, 1995
 The Beach Reporter, **"Dressing Up the Gallery"**, Los Angeles, Ca., Steve Coulter, 11/9/95
 The Daily Breeze, **"Coats of Many Colors"**, Los Angeles, California, Meredith Grenier, 11/9/95
- 1994 KCAW Public Radio, 104.5, Sitka, Alaska, **Artist interview**, Aired Nov. 21, 1994
 The Sitka Sentinel, Alaska, **"Artist in Residence Arrives"**, "Outside Talent", Nov. 1, Nov. 18, Nov. 22, 1994
 Las Vegas Channel 8, Nevada, **feature interview**, Morning News, aired July 16, 1994
 The Orion, California, **"Artistic Freedom in Confinement"**, April 19, 1994, Micheal Oliver
 Chico News and Review, California, **"Magic in the Method"**, solo exhibition review, April 4, 1994,
 Elizabeth Kieszkowski, critic
 Chico Enterprise-Record, California, **"Tribal Vision, A Compelling Work"**, solo exhibition review,
 writer: Michael French, 4/17/94
- 1993 Artweek, California, **reproduction**, Bruce Nixon, editor, 1/5/93
- 1992 Pacifica Channel 8, California, Suzy's Que, **feature interview**, aired Nov. 18, 15, 1992
- 1987 San Jose Mercury News, California, **"San Jose Institute of Contemporary Art"**, group exhibition
 review, writer: Dorothy Burkhart, 11/4/87
 WESTART, California, **"Exhibition of Juried Show Winners"**, solo exhibition review, editor,
 Marcia Garcia, 6/26/87

PROFESSIONAL EXPERIENCE

- 1999-present **Professor of Art**, Sculpture, Weber State University, Ogden, Utah
- 2009-10 **Fulbright Scholar**, United Arab Emirates University, Al Ain, U.A.E.
- 2006 **Visiting Professor**, Sabanci University, Istanbul, Turkey
- 1995-99 **Assistant Professor**, Gallery Director, University of Nevada, Reno
- 1990-95 **Lecturer**, New Genre, William James Association, Santa Cruz, California
- 1993-95 **Lecturer**, Wood Sculpture, Deuel Vocational Institution, Tracy, California
- 1989-95 **Artist-in-Residence**, Creativity Explored of San Francisco, California
- 1989-91 **Associate Director**, The Eye Gallery, San Francisco, California
- 1987-89 **Lecturer, Painting**, Creativity Unlimited, San Jose, California
- 1986-88 **Lecturer, Drawing**, San Jose State University, California

CURATOR

- 2001 **Utah Bottling Works**, private art commission, Weber State University
- 1999 **Animal Nature**, Lynda Yuroff, University of Nevada, Reno
- 1998 **Mr. X-Acto**, Carl Cheng and Patrick O'Neill, University of Nevada, Reno
Paintings, Rupert Garcia, Sheppard Gallery, University of Nevada, Reno
Renowind, Patrick Zentz, Sheppard Gallery, University of Nevada, Reno
- 1997 **Hand, Mind, and Spirit; Contemporary African-American Women Artists**,
University of Nevada, Reno
Perspicacious, Sheppard Gallery, University of Nevada, Reno
New Works in Clay and Bronze, De Staebler and Mattes, Univ. of Nevada, Reno
Fuges, site-specific installation, Sheppard Gallery, University of Nevada, Reno
- 1996 **Memories and Visions, Self-Taught and Outsider Artists West of the Rockies**
Sheppard Gallery, University of Nevada, Reno
Stories From the Faultline, video installation, M. Chau, Univ. of Nevada, Reno
Scavenger's Dreaming, C. Dillbohner, University of Nevada, Reno
- 1996 **Intersections**, Sheppard Gallery, University of Nevada, Reno
Transcending the Walls, installation, The Fillmore Center, San Francisco, California
- 1994 **Star Trek Video Installation**, Artist's Television Access, San Francisco, California
- 1991 **Window installation**, First Interstate Bank Arcade, San Francisco, California
Window installation, Gallery Imago, San Francisco, California, two installations
- 1991 **Intersection for the Arts**, Site-specific collaborative work, San Francisco, California
Site-specific collaborative work, National Institute of Arts and Disabilities, California
- 1990 **Interactive Installation**, San Jose Art League, San Jose, California
- 1989/90 **Totems, Installations**, South of Market Cultural Center, San Francisco, California

PRESENTATIONS

- 2010 **Smart**, presentation/lecture, United Arab Emirates University
- 2006 **Artist Presentation**, Aksanat Center for Contemporary Art, Taksim, Istanbul, Turkey
- 2005 **Two Circles**, presentation/lecture, Copper Mountain College, California
- 2004 ISAMA, International Society of Arts, Mathematics and Architecture, **Circular Dialogues**,
lecture/ presentation, annual conference, DePaul/CTI University, Chicago, Illinois
- 2003 Bush Barn Art Museum and Gallery, Salem, Oregon, lecture on **Trance**
National Conference on Undergraduate Research, **Public Art at Utah Bottling Works**, coordinator/advisor,
University of Utah, Salt Lake City
- 2002 Nicolaysen Museum, **Entropy**, visiting artist lecture
- 2001 Connemara Conservancy, Dallas, Texas, visiting artist
- 2000 Robert V. Fullerton Art Museum, Los Angeles, Ca, panel participant
Metropolitan State College of Denver, Colorado, visiting artist
Nevada Museum of Art, Reno, lecture on **Dreamings**
- 1999 Boise State University, Idaho, lecture on **Dreamings**
Art & Trouble, Art in the Community, CAA Conf., LA, CA, (slides presented)
- 1998 Center for Environmental Art and Humanities, University of Nevada, Reno,
lecture on **Sculptural Landscapes**
- 1998 San Jose City College, lecture on **New Works**
- 1997 Southern Oregon University, lecture on **Dwellings**
Nevada Museum of Art, Reno, panelist on **Visual Faculties**
Nevada Institute of Contemporary Art, Las Vegas, lecture, **Memories and Visions**
- 1996 Southern Nevada Community College, Las Vegas, lecture on **Water Weight**
Truckee Meadows Community College, Juror, Annual Student Exhibition
Northwestern States Wilderness Conference, Reno, Nevada, panel on Environmental Arts
- 1995 California Correctional Facilities Conference, Westerbeke, Sonoma, California
lecture/workshop
- 1994 The Island Institute, Sitka, Alaska, artist lecture
California State University, Chico, lecture on **Tribal Vision**

- The Academy of Art, San Francisco, California, artist lecture
 Northern California Women's Facility, Stockton, California, artist lecture
 1993 The Inkpeople, Eureka, California, artist lecture
 National Conf. on Arts and Disabilities, Ca., presentation on **Self-Taught Artists**
 1992 Capp Street Project, San Francisco, California, presentation on **House of Myths**

PROJECTS AND PUBLICATIONS

- 2005 Utah Education Network, **Art Life of Utah**, electronic file of prominent artists of Utah through Marriott Library, University of Utah, Salt Lake City
 2004 Museum of North Dakota, Grand Forks, consultant/workshop child education program
 2003 Peterson Corporation, public art sponsorship, permanent placement of sculpture, WSU campus
Foundations Today: An International Student/Mentor Exhibition, traveling exhibition publication sponsored by FATE, Foundations in Art Theory and Education
 1998 **Mr. X-Acto**, Carl Cheng /Patrick O'Neill, curated, produced/published exhibition catalog, University of Nevada, Reno
 1997 **Hand, Mind, and Spirit**, curated, produced/published exhibition catalog, University of Nevada, Reno
 1996 **Memories and Visions: Self-Taught and Outsider Artists West of the Rockies**, co-curated with B. Grossman of The Ames Gallery, produced exhibition catalog, University of Nevada, Reno
 1994 **Shrines as Contemporary Art Form**, traveling lecture beginning at Westchester College, White Plains, New York
 1991 M.H. De Young Museum, San Francisco, California, Continuing Education Program
 Monterey Peninsula College, California, Juror, **Annual Student Exhibition**
 1990 Workshop, **Site-Specific Installation**, Rest Stop Support Center for people with Aids. San Francisco, California
 1988 Assistant to James Turrell, **The Roden-Crater Project**, Flagstaff, Arizona

SELECTED COLLECTIONS

- United States Consulate General, Dubai, public
 Private Collection, Cairo, Egypt
 Heather and Don Baker, United Arab Emirates, private
 Zaki Nusseibeh, Al Ain, United Arab Emirates, private
 Thorhallur Sigurdsson, Sjofn Palsdottir, Reykjavik, Iceland, private
 Dottie and Bob Moore, Rock Hill, South Carolina, private
 Pam Beverly and Pat Quigley, Park City, Utah, private
 David and Chris Smith, Crystal Lake, Illinois, private
 Jill Wilkerson, Austin, Texas, private
 Vernon Maxwell, Santa Clara, California, private
 Professor Victoria Ramirez, Utah, private
 Weber State University, Utah, public art collection, campus
 Professor Sant Khalsa, California, State University, San Bernardino, private
 Robert V. Fullerton Art Museum, California, public
 Professor Jerry Edwards, Reno, Nevada, private
 Dreik Zirinsky, Boise, Idaho, private
 Kathi Juarez, Reno, Nevada, private
 Charles Kempe, Reno, Nevada, private
 Addison Wilhite, Reno, Nevada, private
 The Nevada Museum of Art, Reno, Nevada, public
 Allan Stone Gallery, New York, NY, private
 Mark Tratos, Las Vegas, Nevada, private
 Gail-Marie Pahmier Henry, Reno, Nevada, private
 Diamond Wellness Center, Irene Diamond, San Francisco, private
 Scott Chambers, Stika, Alaska, private
 Dillbohner/Leson, Los Angeles, California, private

Artistic Endeavors, Richmond, California, private
Margaret and Yves Michel, Vallauris, France, private
Mr. and Mrs. S. Johnson, Minneapolis, Minnesota, private
The Island Institute, Sitka, Alaska, public
The Capp St. Project, San Francisco, California, public
Paul Correlius, Palo Alto, California, private
John R. Gittings, Cazadero, California, private
Catherine Evenson, San Jose, California, private
Kelly Griffin, San Jose, California, private
Colin Warnes, San Jose, California, private
Gary Quinonez, Pacific Grove, California, private
Dr. Vegter-Kubic, Amsterdam, The Netherlands, private
Sun Gallery, Hayward, California, public
San Diego State University, California, public

